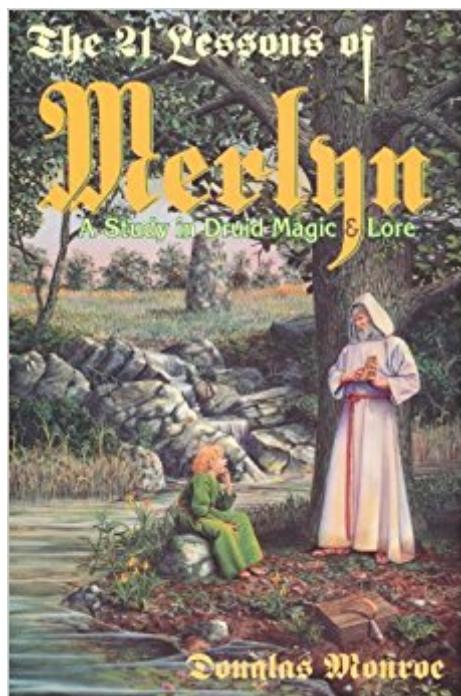


The book was found

The 21 Lessons Of Merlyn: A Study In Druid Magic And Lore



Synopsis

King Arthur would get advice from his magician, Merlyn, in the mythic stories. The real Arthur (who lived over 500 years before the period of the mythic Arthur) was trained by a Druid bard and poet named Merlyn. The result was an unprecedented period of peace that lasted for twenty years. In Douglas Monroe's The 21 Lessons of Merlyn, you'll read delightful stories based on the historic Arthur and Merlyn. Each one is followed by lessons based on the never-before-published 16th century manuscript entitled The Book of Pheryllt. In a metaphoric sense, you'll see how Arthur learned his lessons. In a practical sense, you be learning the same sort of lessons that Arthur may have learned. This is truly a complete course in authentic Celtic Druidism and magick. Filled with lore, philosophy, wisdom, rituals, and more, you'll be able to apply many of these concepts to improve your life. If you are looking for accurate information, this is the place to start! Douglas Monroe has studied magick since he was ten years old and has taught in the United States, Britain, and South America, and is the founder of the New Forest Centre for Magickal Studies. His own illustrations and charts fill the book and clarify the deep teachings of the ancient Druids. From learning about Stonehenge to the Rite of the 3 Rays for protective purification; from learning the four herbs that will aid in conserving male sexual energy to discovering the secrets of calling the Dragon (the power of the ley lines); this book is like a full course meal in a cafeteria of magick. If you are really interested in gaining a thorough understanding of the real tradition of the Druids — what they believed, what they practiced and how to incorporate it into your life — then join with 120,000 other people. Get this book today!

Book Information

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Customer Reviews

There is a great deal that has been written about the ancient Celts. This is especially true among the Pagan community because many find that the myths and legends of the Celts strike a chord that rings true. Sometimes, however, it is possible to see things backwards. By that I mean that because you do something a particular way today, you assume that the ancients did it either the same way or in a similar fashion. Ah, if only it were so! That simply isn't good history. You have to get good information, not make assumptions. That's why I am very enthused with Douglas Monroe's *The 21 Lessons of Merlyn*. When you read this book you will see that it was written by a person who is both a scholar and a bard. He instructs by way of stories, making the purpose and method of the philosophies, exercises, and magical rituals crystal clear and easy to apply, yet not limiting his brilliant research and scholarship. In fact, the teachings in this book are based on a manuscript which is now in the private collection of the Albion Lodge of the United Ancient Order of Druids of Oxford. One of the things I really like is the traditional Druid triads, concepts that are broken down into three short sentences. For example, the Three Virtues of Wisdom are to be aware of all things, to endure all things, and to be removed from all things. The three spiritual instructors of mankind are mastery of self, master of world, and mastery of unknown. You'll learn many of these and be able to discover how they are spiritually and practically meaningful in your life. There is so much great material in this book that I can't say enough about it! Already, more than 120,000 people are using this book. If you want to find out what the Druids really did, and put it to use in your life, get this book.

Douglas Monroe has been involved in practical Earth magick since his first apprenticeship at age 10. As a boy, he studied classical Magic under the guidance of Israel Regardie, and has studied and taught in the United States, in Britain, and in Argentina. He is founder of the New Forest Centre for Magickal Studies and has made many excursions to Celtic Britain to collect original materials on Druidism and Arthurian Lore. His Method of teaching - here seemingly presented as tales of magic and adventure - has many precedents in the Wisdom Teachings of the East and West, but most truly in the Druidic Tradition that he has followed, and of which he is a foremost exponent.

Thanks

Perfect

One of the first books I ever read on the subject of Druidism/Druidry, whichever you prefer, I can only thank this book for setting me on the path of learning more. Looking back on this path after many years, I feel that I must steer others away from it. I won't bother rewriting the downfalls of this text, that has been done by many other reviewers. The book has two good points: First, the story portion is an inspired work of fiction. Second, it may help the student to discern fact from fiction. Read this book and the works of DJ Conway, if only to understand what is NOT true.

The 'lessons' learned by the Arthur character are good enough parables. The incorrect metaphysical/druidic aspects of the book are what give it such a bad name. Read with a grain of salt or an insight to the mind of a charlatan and those who don't know what they're doing.

This book is strictly for those over 40 who have practiced magic for a number of years. Monroe cleverly reveals secrets to those who follow it closely. Amazing on many levels, but the big truths and real value in this work is not accessible to a lay reader. Spiritual puzzle masters will love it. Non-mystical people should probably avoid it. But if you want to see how real magic works these lessons are real if you're willing to do the work to discover for yourself their value.

My exposure to Druidry is with this book, and Mr. Monroe's later book "The Lost books of Merlyn. I just wanted you to know my Druidry information is extremely limited. This book only deals with the Welsh version of Druidry. I disagree with Mr. Monroe's vegetarian stance in this book. Some people absolutely need some meat in their diet to function properly. It is DANGEROUS and IRRESPONSIBLE for the author and publisher to recommend preparations in this book. The American version of Mistletoe is a DEADLY poison. If you have questions or comments, E-Mail me. Two Bears. Wah doh Ogedoda

Its an ok book. Lots of interesting story chapters. I think its a little off center with druidism. But some good bits can be gleaned from this book.

This is a great book. I had lent my old copy out and it never returned several years ago. Lessons of the old ways in a easy to understand and pleasurable story form.

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